

## **CTE BEST PRACTICES**

By Emmanuel Samuelu

When I think CTE, I think of students gaining hands-on experience in fields that can be profitable after high school, or provide them the opportunity of furthering their education.

### **Environment:**

In that regard, I strongly believe in creating an environment online or in-person that caters to the real-world industry more than the educational box of what a “classroom” should look like. I teach music performance and production, so a space that sparks creativity is vital. The atmosphere of a CTE classroom should fit the atmosphere of a job site.

### **LMS:**

District’s should really look into more in-depth training of their Learning Management Systems, especially in the area of CTE. CTE teachers should know the ins and outs of an LMS, to better create effective projects and labs for students learning via distance. This will strengthen a school and/or district’s asynchronous programs and opportunities.

### **Technology:**

I wish I.T. and teachers could have more opportunities to create and innovate. Our students are being immersed into technology outside of the classroom, which also drives their whole life and decision making, whether it be social media, gaming, and/or entertainment. It’s a bummer that that same drive and engagement is not nurtured or supported, but actually barred from entering most classrooms. If our I.T. departments and teachers could sit and brainstorm, I bet solutions could be made that fit individual Districts and Schools.

### **Rubrics:**

One thing I’ve learned as a new teacher is the need for quality rubrics. Rubrics provide the structure and foundation for amazing moments to be birthed, especially in the area of music and media. This is definitely something that CTE teachers should be trained on multiple times.